

# OSCAR

## INTERNATIONAL COLLEGE

### College of Film Studies



- Screenplay Writing and Direction ♦
- Sound Recording and Design ♦
- Cinematography ♦
- Editing ♦
- Acting ♦

[www.oscar.edu.np](http://www.oscar.edu.np)

*Four Years Bachelors Program Affiliated to Tribhuvan University*

## Message from the Principal



**Ram Raja Dahal**  
*Principal*

The aim of this institution shifts from the idea of just teaching how to make films and focus on disseminating attributes that make a good film and a good film maker. Our aim is to educate these aspiring film makers to utilize their knowledge with creativity and confidence so that they can put the same in the films they make. We hope, the new generation with the deep insight of cinema art and technique will be able to give a vivid direction to the Nepali Cinema.

We have understood movie as a pure art. To dive into the ocean of movie and bring the pearl out of it would be our four years' dedication and hardship. Understanding the structures, possibilities and form of today's most popular art- cinema, we are searching for the ways to deliver our complete creativity in it.

Every person is living with a story. Unfortunately we ignored our stories and went on making far-fetched, unreal and foreign influenced movies. We must be able to narrate our stories in our own ways. For four years, we will meditate on how to tell our stories in our own way through the language of camera. That's the dream we have dreamt and want to invite everyone to walk with us: It's our job to show you the way and yours to tread on it.

# Welcome to College of Film Studies

## Message from Academic Director



**Manoj Babu Panta**  
*Academic Director*

We have come a long way over the last one and half decade to establish the foundation of cinema schooling, from the point where the society has define cinema only as medium of surface entertainment and has questioned the possibility of cinema as a serious academic discipline. We are witnessing the glimpse of changing cinema fraternity and the practice of cinema schooling played a significant role in this change, however we feel this is not enough and there are many more things to do.

The consciousness of our society is more inclined towards materialistic achievement where the value of human experiences and sentiments are being overlooked, whereas we are more focus to find the confluence of art, culture and spirituality from the codes of cinema.

Our goal is not only to teach the craft of film making but also we are on the journey to find our own style and form of narrative and we are heading towards four year journey for this devotion. We believe, the new generation who has accepted cinema as a serious contemplation will be able to shape our native cinema language. We are contented to witness and lead this paradigm shift.



## About the Program

Oscar International College's BFS is the first of its kind and only academic degree in the country that is recognized by the oldest and largest university of Nepal, Tribhuvan University. The program is excellent in the sense that it has aesthetic values and helps to develop not only the physical, mental, emotional and spiritual aspects of your personality but also offers career opportunities in any film related field and academic. Our focus is on quality of teaching, and we will endeavor to provide you with the best teachers through your entire program. With regular practical exercises and aesthetic guidance from the mentors, we ensure that by the end of your studies you are able to secure career in film fraternity.

## Admission

Oscar International College seeks highly motivated students; all the applicants will have to go through various steps to get the admission. The applicant's academic performance & background is the fact considered heavily in the admission process.

## Eligibility for the Entrance Examination

Any candidates who have completed 10+ 2 or equivalent securing minimum D+ grade in all subjects of Grade 11 and 12 are eligible for entrance examination.



## How to Apply?

- Get the application form. The application form is available at the Front Desk of the College. You can also download prospectus and application form from our website.
- Submit the completed application form to the Office of Admissions along with the application fee of Rs. 1000.00 and required documents mentioned in the form.
- The application forms are accepted from first of Shrawan (mid July). The college administration may refuse to accept the application, if the seats for the program you intend to enroll are already filled.
- When you submit the application form please make sure to get a date for the entrance examination. The interview dates will be provided during the time of written examination.

*\* Application form, entrance exam and interview plays major role while selecting the students.*







## Scholarship Scheme

Various national and international organizations offer scholarships to deserving students studying in this college. There are total 15 scholarships offered by Film Development Board, Nepal, Infinite Studios, Singapore. *\*Conditions Apply*

## Class Hours

6:30 AM to 11 am (Monday to Friday). Students, on prior notice, will be called on Sundays for Film Appreciation and Guest Lectures. During infavourable condition classes will run virtually via on-line platforms.

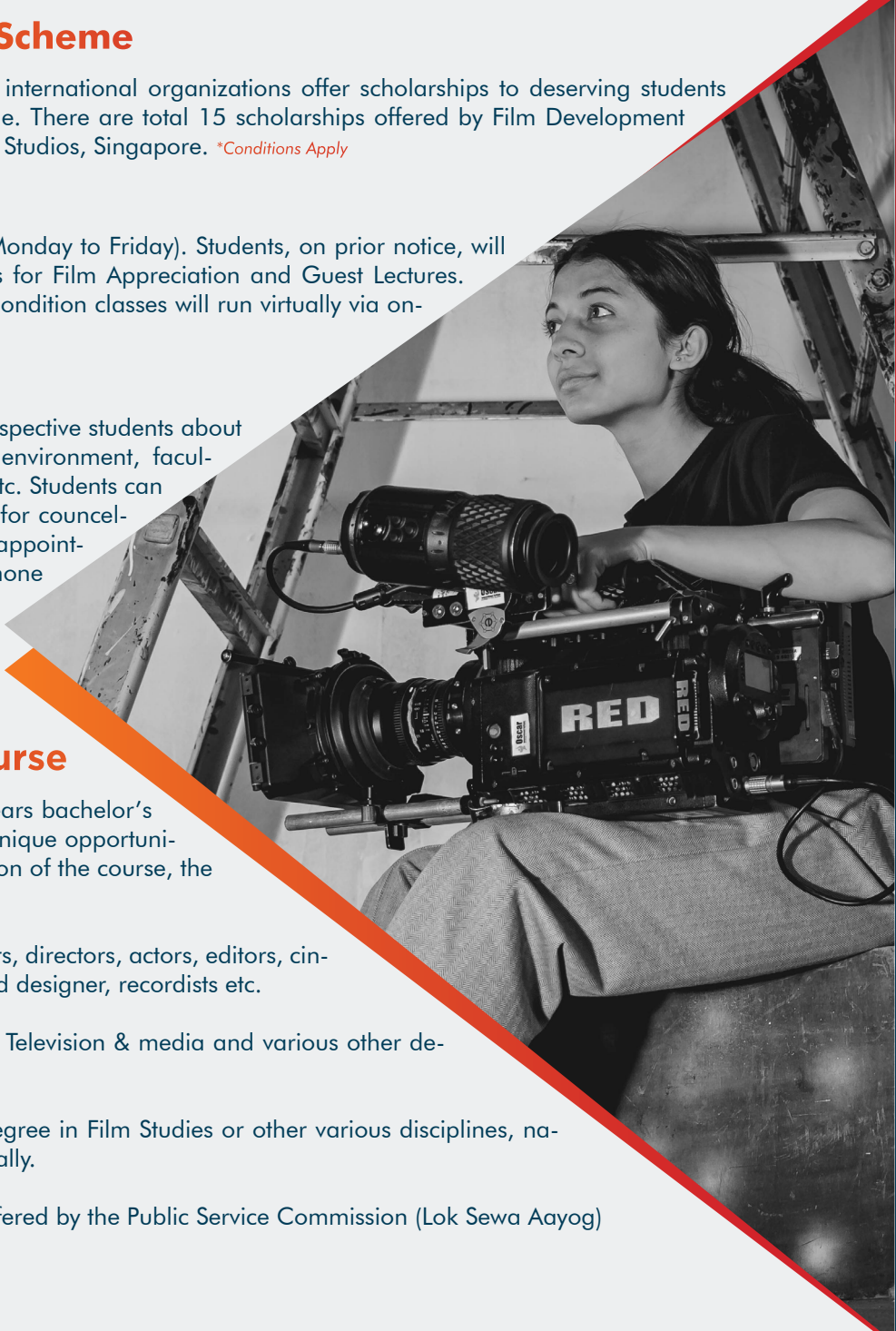
## Counseling

Free consulting to prospective students about the courses, college environment, faculties, alumni, Career etc. Students can take an appointment for counseling. One can book appointment via email or Phone or simply filling up the form available in official college website.

## After the course

BFS is rewarding 4 years bachelor's degree which offers unique opportunities after the completion of the course, the graduates can:

- Work as script writers, directors, actors, editors, cinematographers, sound designer, recordists etc.
- Work in the field of Television & media and various other department.
- Apply for Master degree in Film Studies or other various disciplines, nationally or internationally.
- Apply for the job offered by the Public Service Commission (Lok Sewa Aayog)





## Special Facilities

- Regular Interaction with Alumni via Workshops and Talk Shows.
- Library (Course Books and Literature)
- Parking (Car and Bikes)
- Free Wifi (Around College Premises)
- Editing Room
- Sound Room
- Equipment (Borrow Equipments for Projects)
- Audio/Visual Room
- Studio
- Drama Theater (Proposed)
- Open for Students During Holidays
- Tech-enabled Classroom
- Extracurricular Activities
- Free e-mail
- Digital Attendance
- Virtual Classes
- And Many More



## Specializations

During the 4 years Bachelors we offer 5 major specializations. The specializations course that are offered are:

### SCREENPLAY WRITING & DIRECTION



The course is aimed at informing the students on the topics that include how to effectively tell a story through the codes of cinema. A director must be able to translate intellectual content into an aesthetic experience. With an emphasis on originality, students will explore the variety of screen writing and directing styles, tones and techniques. In addition to the practical aspects of screenplay writing and filmmaking, extensive study of film history and theory will examine a wide range of texts and films will impart deep insights of cinema sense.

### ACTING



This course aims at providing students with the required knowledge on the technical and creative use of sound in film making. Students will be exposed to the various devices that are used in sound recording and software for sound design through practical and theory classes. Included will be the aesthetics of sound design in cinema and the use of sound in storytelling in conveying meaning and furthering the narrative.

### SOUND RECORDING & DESIGN



The acting course aims at providing the student with a thorough training on professional acting. During the course of 4 years of study, the students will learn and develop the necessary skills in acting, voice, movement, singing, research and personal/ professional development. This will help sustain the student as a professional in a wide variety of media including theatre, television, film and radio in the future.

### CINEMATOGRAPHY



The course focuses on gaining a comprehensive grasp of the technical and creative demands of filmmaking. It emphasizes the use of image as a tool of storytelling. Students will explore the use of cameras, tripods and lighting equipment through class and lab sessions. The students will then focus on a broad spectrum of techniques, including camera and lighting techniques to convey meaning and further their narrative.

### EDITING



The course on film editing is aimed at providing the students with the technical as well as the aesthetic aspect of film editing. During the 4 years, students will learn to use various techniques and different software that are used in film editing through class and lab sessions. Students will then explore the aesthetics of editing in storytelling and conveying meaning through cuts.

## Our Team

**Mr. Ram Raja Dahal**

VICE PRINCIPAL

**Mr. Manoj Babu Panta**

ACADEMIC DIRECTOR

**Mr. Mahesh Tripathi**

ACADEMIC COORDINATOR

**Mr. Navin Neupane**

MARKETING AND ADMINISTRATIVE OFFICER

**Mr. Babin Dulal**

TECHNICAL DEPARTMENT HEAD

**Mr. Bikash Subedi**

TECHNICAL SUPERVISOR

**Mr. Bidhan Reshmi**

SENIOR ACCOUNTANT

**Ms. Sujata Neupane**

FRONT DESK OFFICER

**Mr. Manoj Chaudhari**

OFFICE HELPER

**Mr. Lok Nath Yogi**

KITCHEN DEPARTMENT

## Faculty Members

### Screenplay Writing & Direction

Laxmi Nath Sharma  
Prakash Jung Karki  
Ram Raja Dahal  
Manoj Babu Panta  
Abinash Bikram Shah  
Sujit Bidari  
Niranjan Raj Bhetuwal  
Rajan Kathet  
Suraj Paudel  
Saroj Shrestha  
Parasar Wagley  
Nawa Bijay Shrestha  
Sunil Pandey

### Cinematography

Deepak Bajracharya  
Narendra Mainali  
Bhim Thapa  
Shishir Bishankhe  
Ankit Paudel  
Ujjal Bastakoti  
Robin Dahal  
Amar Maharjan  
Babin Dulal

### Acting

Anup Baral  
Bimal Subedi  
Binod Paudel  
Mahesh Tripathi  
Surya Bahdar Shahi

### Psychology

Ram Pukar Shah

### Nepali

Ambika Gautam

### Editing

Manik Ratna Tuladhar  
Animesh Sapkota  
Sudipta Karki  
Deepika Tiwari  
Ashma Pokharel  
Sanjeev Ratna Shakya

### Sound Recording & Design

Pradeep K. Upadhyay  
Bipin Sthapit  
Alok Tiwari  
Dikesh Khadki  
Shrawal Raj Pandey

### Sociology & Visual Anthropology

Santoshi Nepal

### Nepal Studies

Bhakta Pokhrel

## Workshops

Besides our regular theoretical and practical classes, we will be conducting different workshops by industry professionals and established filmmakers.

### Mentors

Nischal Basnet	Raja Ghosh
Min Bahadur Bham	Diya Maskey
Sujit Bidari	Mukun Bhusal
Naresh Kumar KC	Kedar Shrestha
Eleem Dixit	Nimesh Shrestha
Purushottam Pradhan	Prabin Syangbo
Shilendra D. Karki	Asim Chitrakaar
Dhiraj Jung Shah	Banish Shah
Utpal Jha	Jyoti Rana
Sita Thapa	Kishore Acharya

## Achievers



**BINOD PAUDEL**  
DIRECTOR  
(1st Batch)

'Our' College has a great learning environment and the place I would recommend for anyone wishing to study film. I understood not only the techniques and grammar but aesthetic sense of film making and acting that rejuvenated me as an actor and good human being.

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**NISCHAL BASNET**  
DIRECTOR - ACTOR  
(4th Batch)

We always are chasing our dream. Some live their dream some don't, but we keep chasing it. I started getting the cinematic environment since I joined Oscar College.

We can always learn ourselves but education helps a lot and I believe we can make a difference with the knowledge that we acquire.



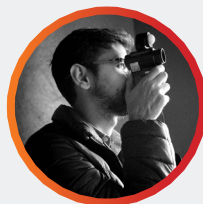
**RAJ BALLAV KOIRALA**  
ACTOR  
(1st Batch)

'Our' College has a great learning environment and the place I would recommend for anyone wishing to study film. I understood not only the techniques and grammar but aesthetic sense of film making and acting that rejuvenated me as an actor and good human being.



**MIN BAHADUR BHAM**  
DIRECTOR - PRODUCER  
(2nd Batch)

Oscar International College created a milestone in my film making.



**NARENDRA MAINALI**  
CINEMATOGRAPHER  
(3rd Batch)

At Oscar College, I not only learnt the art and craft of motion picture photography, I learnt to become a better visual storyteller.

Oscar College played a vital role in my life to become a Cinematographer I am today.





Sukedhara, Kathmandu  
Nepal



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